

OAKCLIFF FILM FESTIVAL

2019

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SIMPLY PUT, AMONG AMERICA'S
VERY BEST SMALL FILM FESTIVALS.

FILMMAKER MAGAZINE





NOW IN ITS 8TH YEAR, THE OAK CLIFF FILM FESTIVAL HAS ESTABLISHED ITSELF AS A **SIGNIFICANT CITY-WIDE EVENT**, FEATURING THE BEST OF OAK CLIFF'S THEATER AND ART VENUES, RESTAURANTS, BARS, AND SMALL BUSINESSES. THE OAK CLIFF FILM FESTIVAL WAS FOUNDED IN 2011 AS A REGIONAL FILM FESTIVAL IN THE OAK CLIFF AREA OF DALLAS, TEXAS. THE FESTIVAL HAS RECEIVED NATIONAL ACCLAIM FROM PROMINENT SOURCES INCLUDING THE NEW YORK TIMES, FILMMAKER MAGAZINE, AND MOVIEMAKER MAGAZINE. THE OAK CLIFF FILM FESTIVAL **SHOWCASES BRAVE AND INDEPENDENT FILMMAKING** OF ALL STRIPES IN AN ATMOSPHERE THAT ENCOURAGES AND FOSTERS FILMMAKING IN DALLAS AND BEYOND.



“
WHAT THEY'RE SAYING
”

[OCFF] continues to be one of the best festivals—film or otherwise—in all of Dallas.

CENTRAL TRACK

You'd be hard pressed to find a better programmed film festival of its size in the country.

D MAGAZINE

A way to catch a heck of a lot of culture in just a few days

OAK CLIFF ADVOCATE

Simply put, among America's very best small film festivals.

FILMMAKER MAGAZINE



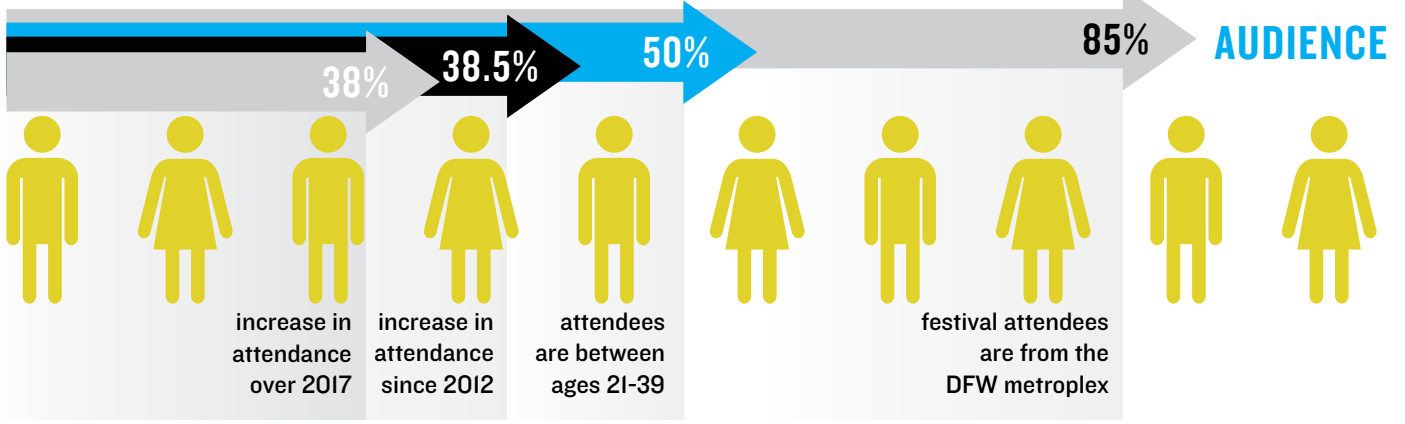
HANDS ON WORKSHOPS



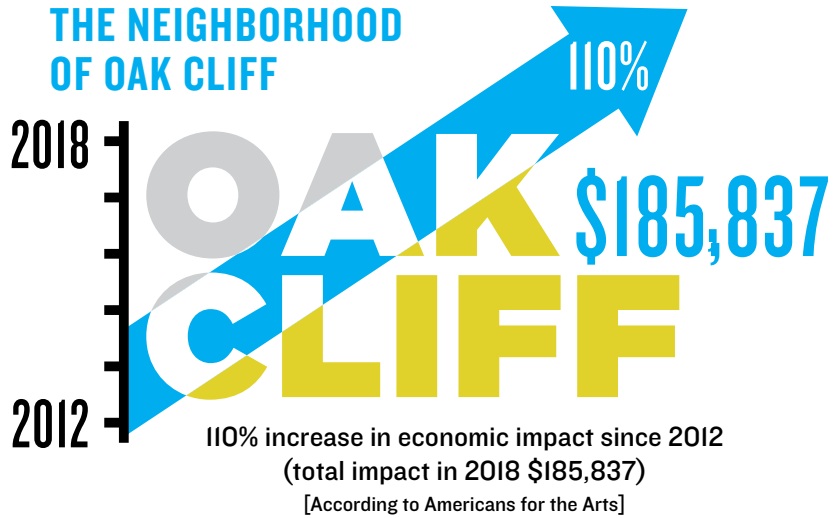
FILMMAKER DISCUSSIONS



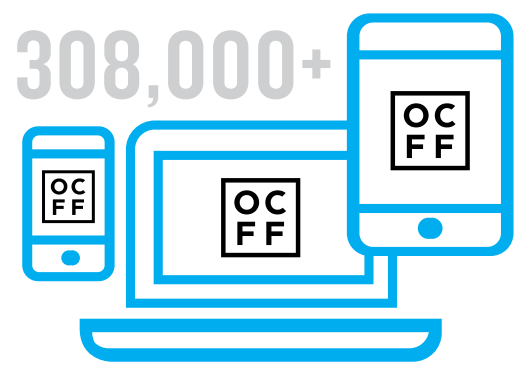
PARTIES AND MUSIC SHOWS



ECONOMIC IMPACT IN THE NEIGHBORHOOD OF OAK CLIFF



MEDIA



More than 308,000 media impressions in 2018
[Including paid and organic impressions]



7,100+ Facebook Likes

KEY 2018 SPONSORS:



OAK CLIFF FILM SOCIETY
231 W. Jefferson Blvd. Dallas, Texas 75208
T | 214.948.1546 F | 214.948.1525
www.filmoakcliff.com | info@filmoakcliff.com | @filmoakcliff



Oak Cliff Film Society is a Texas non-profit corporation whose 501(c)(3) application is pending.

2018



- Hosted the hometown premiere of **Augustine Frizzell's** ***Never Goin' Back***, attended by producers **Toby Halbrooks** and **Liz Cardenas** with a special Skype Q&A with the director.
- Screened a new restoration of ***The Passion of Joan of Arc*** with live score composed and performed by indie electronic artist **George Sarah** accompanied by a chamber orchestra.
- Partnered with **Austin Film Society**, **Sailor Bear**, and **Tango Entertainment** to launch a new **North Texas Pioneer Film Grant** for emerging DFW-based filmmakers.
- Hosted a free outdoor screening of **Hal Ashby's** 1979 classic ***Being There*** at Better Block.
- Significantly expanded upon our representation of **female and diverse voices** (e.g., 48% of features screened were directed by women).

NOTABLE GUESTS

Penelope Spheeris (director, *Decline of Western Civilization*, *Wayne's World*),
Daniel Roebuck (actor, *The Fugitive*, *Dudes*), Kevin Kerslake (director, *Bad Reputation*),
Toby Halbrooks (producer, *Never Goin' Back*, *A Ghost Story*)



2017



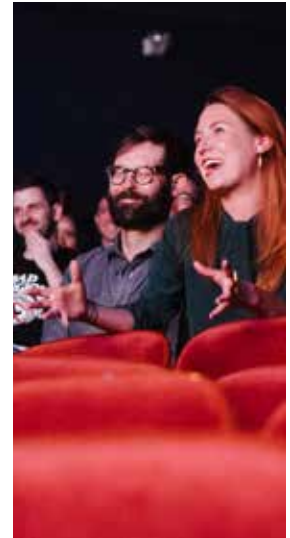
- **Packed the house** with the Texas Premiere and **homecoming** of **David Lowery's** award-winning, **Irving-shot** ***A Ghost Story*** at The Texas Theatre, attended by **David Lowery** and followed by a special Q&A.
- Had a **Jodorowsky triple header**: the Texas Premiere of ***Endless Poetry***, a repertory screening of ***Santa Sangre*** (1989), and a live acoustic performance by Adan Jodorowsky (Adanowsky) at the Texas Theatre.
- Screened a 35mm print of ***Porto***, one of renowned late actor Anton Yelchin's final roles.
- Hosted a free outdoor screening of 1986 classic ***Something Wild*** **in honor of the late Jonathan Demme**
- Live performances by **New Fumes, Dallas Acid, ATOP,** and **Subsahara** at the historic Texas Theatre.

NOTABLE GUESTS

Adan Jodorowsky (actor, *Endless Poetry*; musician, *Adanowsky*), David Lowery (director, *A Ghost Story*, *Pete's Dragon*), Janicza Bravo (writer/director, *Lemon*, *Divorce*), Brett Gelman (actor, *Lemon*, *The Disaster Artist*)



2016



- **Made history** with the first-ever screening of *Phantom of the Paradise* at **The Majestic Theatre**, one of its filming locations, attended by actress **Jessica Harper** and followed by a special Q&A.
- Screened a new restoration of the 16mm print of Texas classic *Last Night at the Alamo*, attended and introduced by **SXSW Co-Founder Louis Black**.
- Hosted an outdoor screening of 1983 Disney classic *Flight of the Navigator*, introduced by special guests **David Lowery and Toby Halbrooks**, director and producer, respectively of Disney's upcoming *Pete's Dragon*.
- Live performances by **A Place to Bury Strangers** and **Tearist** at the historic Texas Theatre.

NOTABLE GUESTS

Jessica Harper (actress, *Suspiria*, *Phantom of the Paradise*), Louis Black (Co-Founder, SXSW), David Lowery (director, *Ain't Them Bodies Saints*, *Pete's Dragon*), Matt Grady (Factory 25), Brandon Harris (Filmmaker Magazine).

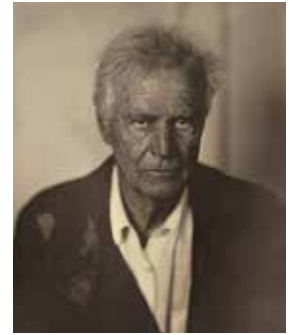


2015

- Screened Entertainment with a full, live set from **Neil Hamburger** immediately following (his fourth visit to the Texas Theatre).
- Screened a rare **16mm** retrospective of visiting filmmaker **Nick Zedd**, an important figure in the No-Wave movement who's known in the underground for his "Cinema of Transgression" manifesto.
- Live performance from **The Sonics**.
- Other **35mm prints** included *Rock n' Roll High School* and *Permanent Vacation*.

NOTABLE GUESTS

Nick Zedd, Gregg Turkington (Neil Hamburger), Christian Gaines (former director of festivals at AFI), Whitney Mallett (Filmmaker Magazine), Don R. Lewis (Hammer to Nail).



- Screened a **35mm print** of *Dog Day Afternoon* featuring a talk-back with **P.F. Kluge**, the author of the original article on which the film was based.
- 2nd festival to screen *Listen Up Philip* (after Sundance) with director **Alex Ross Perry** and producers in attendance. Billed as a secret screening.
- **35mm print** of Eadweard Muybridge, *Zoopraxographer* with filmmaker **Thom Andersen**.
- Live performance from **Negativland**.
- **Filmmaker karaoke** appearance from Tim DeLaughter, founder of Tripping Daisy and The Polyphonic Spree!
- Other **35mm prints** included *Peeping Tom* and *Stop Making Sense*.

NOTABLE GUESTS

Alex Ross Perry, P.F. Kluge, David Lowery, Thom Andersen, Brandon Harris (Filmmaker Magazine), Matt Grady (Factory 25).



2014

2013

- **Live score** by 2 Star Symphony of Andre Perkowski's *Shadow of the Bat-Man*
- 3rd festival to screen *Ain't Them Bodies Saints* (after Cannes and Sundance) with director **David Lowery** and actor **Keith Carradine** in attendance. Billed as a secret screening.
- Nile Southern presented a **35mm** print of Terry Southern's *End of the Road*
- Willow Creek with director **Bobcat Goldthwait** in appearance.
- Other **35mm prints** included Robert Altman's *McCabe & Mrs. Miller*.

NOTABLE GUESTS

Nile Southern, Bobcat Goldthwait, Keith Carradine, Joe Swanberg, David Lowery, Kim Yutani (Sundance), A.A.Dowd (Onion's AV Club), Steve Dollar (Washington Post).



- **Bonnie & Clyde filmmaker excursion**, a private tour featuring historic Oak Cliff sites related to the nefarious duo.
- **Live score** to Murnau's *Sunrise* by My Education.
- **35mm print** - the only one in existence - of *Love and a .45* with **CM Talkington** and **Rory Cochrane**.
- Special outdoor screening of *Fantastic Mr. Fox* at the **Dallas Zoo**.
- Other **35mm prints** included Bela Tarr's *The Turin Horse*, *The Ghastly Love of Johnny X*, *Juke Joint*, and *Red Balloon*.

NOTABLE GUESTS

CM Talkington, Rory Cochrane, producer Mike S. Ryan, and filmmaker Bradley Beesley.



2012